X: 1

T:Bielbie's Hornpipe

T:The Curlew or Green Bay Hornpipe

M:C|

L:1/8

S:after Pete Coe mss pages, late 1980's

R:hornpipe

O:England

A:Northeast

N:though this is apparently 3 chords in G, Pete indicated a variation at the

N:start of line 1, namely Em, then D in bar 1, and Bm in bar 2. On the very

N:first bar of bar 2 he indicated a C bass note, setting up (with the G melody

N:note) one beat of C chord on the way from the D chord to Bm; a clever run.

N:More agility on the bass buttons than I have; more power to him. I'd go from

N:D to Bm and let the first beat of bar 2 be G&B; a beat of G chord before Bm.

H:Pete Coe (In 1980 sold me my first melodeon, when he was distributor for

H:Hohner in England) toured in Seattle in mid-late 1980's, and was booked to

H:play/call an English Ceilidh at the Tractor Tavern. He invited interested

H:locls to play behind him, and provided four mss sheets of English jigs (incl

H:our original source for Seven Stars) and hornpipes.

H:Bielbies was heavily syncopated to slow it down (ca 90-95) for step-hop, the

H:highest (therefore slowest) English step.

Z:PLK 1/2022 fr. pages brought by Pete Coe. Johnny Adams evidently set abc's

Z:from identical notes in 2001; I copied from the Chambers site. Thx

K:G

D2|:G>AB>c d>gf>a|g2B2d3 B|c>eA>B c2c2|B>dG>A B>cB>A|!

G>AB>c d>gf>a|g2B2d3 B|c>eA>B c>Bc>A|1G2B2G2D2:|]2G2B2G>AB>c|]!/

[|:d2b2c2a2|B2g>f g>dB>G|F>GA>B c>AF>D|G>FG>A B>AB>c|!

d2b2c2a2|B2g>f g>dB>G|F>GA>B c>AF>A||1A>GG>F G>AB>c:|]2A>GG>F G4 |]